The label “post-80s” was once a controversial term that people born in the 1980s resisted.It stands for rebellion and responsibility.But the perception has changed with the time,the post-80s image has in recent years rehabilitated,for the young generation’s effort to prove themselves.

The film Post-80s, by first-time director Li Fangfang, reflects this situation. The film tells a story of an orphaned girl, as she grows from a 16 year-old high school student into a 27 year-old professional. The fighting girl gives the post-80s new image, they are positive to life, fighting for their future with continuous effort.

Now when people talk about the post-80s, they are no longer meant to the negative impression, they praise for this generation, for their effort to overcome the great pressure in today’s competitive world. The post-80s are no more the princess and princes, they have grown up, they are the future and the country’s hosts.

The post-80s have grown up, they are fearless and find their own places in this world. I belong to this generation, and I am so proud of that.